

Roland Barthes's Critical Legacy

A ONE-DAY INTERDISCIPLINARY SYMPOSIUM

Friday, October 23

12:30 to 7:30pm

Harris Hall-108

Roland Barthes stands out as one of last century's leading European essayists and critics. Whether writing on popular phenomena like soap-ads and wrestling, Honoré de Balzac's work, or the most private of photographs, Barthes has indelibly influenced the way we think of the relationship between words, images, objects, and affects.

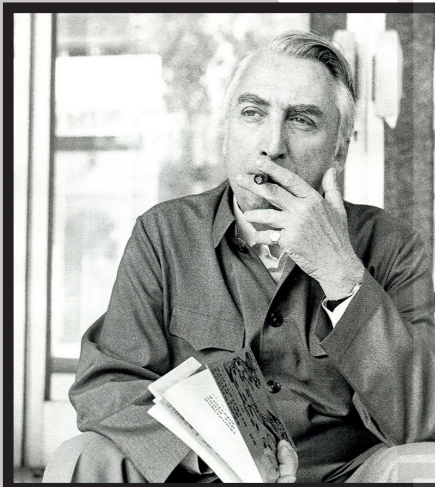
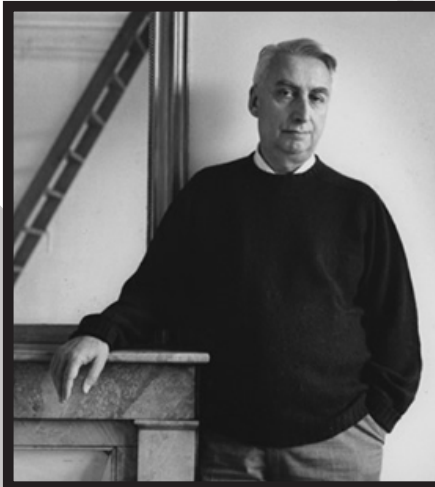
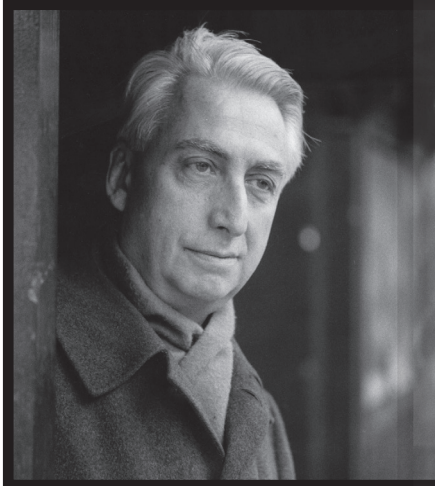
To mark the centenary of his birth, the Department of French and Italian presents a one-day interdisciplinary symposium, bringing together renowned European and American scholars. The symposium aims at interrogating Barthes' complex legacy in the fields of literary and visual studies while also questioning the notion of legacy itself:

How do we critically inherit an author's critical legacy?

What kind of relationship to the future does a legacy open up for those who actively receive it?

FREE AND OPEN TO THE PUBLIC

www.frenchanditalian.northwestern.edu/about/events



CONFERENCE SCHEDULE

12:30 to 2- LUNCH

2 to 4:30- PANELS

Like a Sleeping Cat

Akira Lippit

Professor

Film and Literature

University of Southern California

Why I Don't Love Barthes

Eugenie Brinkema

Associate Professor

Contemporary Literature and Media

Massachusetts Institute of Technology

Who is still a Structuralist?

Brian Price

Associate Professor

Cinema and Visual Studies

University of Toronto

4:30 to 5- BREAK

5 to 6:30- KEYNOTE

Roland Barthes: la passion du sens

Françoise Gaillard

Professor of French

Paris VII

6:30- RECEPTION

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